

Double Triple

This musical score is for a piece titled "Double Triple" and is written for four parts: Snare, Tenors, Bass (4), and Bass (5). The music is in common time (C) and consists of two systems of three measures each.

System 1:

- Snare:** Features a rhythmic pattern of eighth notes. The first measure is marked "R...", the second "L...", and the third "R..." with an accent (>).
- Tenors:** Features a rhythmic pattern of eighth notes. The first measure is marked "R...", the second "L...", and the third "R..." with an accent (>).
- Bass (4):** Features a complex rhythmic pattern with many beamed notes. The first measure is marked "R", the second "R", and the third "L".
- Bass (5):** Features a complex rhythmic pattern with many beamed notes. The first measure is marked "R", the second "R", and the third "L".

System 2:

- Snare:** Features a rhythmic pattern of eighth notes. The first measure is marked "L..." with an accent (>), the second "R...", and the third "L..." with an accent (>).
- Tenors:** Features a rhythmic pattern of eighth notes. The first measure is marked "L..." with an accent (>), the second "R...", and the third "L..." with an accent (>).
- Bass (4):** Features a complex rhythmic pattern with many beamed notes. The first measure is marked "L", the second "R...", and the third "L..." with an accent (>).
- Bass (5):** Features a complex rhythmic pattern with many beamed notes. The first measure is marked "L", the second "R...", and the third "L..." with an accent (>).

6

Snare

R... L... R...

Tenors

R... L... R...

Bass (4)

3 3 3 3 3 3

Bass (5)

3 3 3 3 L

8

Snare

L... R... L...

Tenors

L... R... L...

Bass (4)

8

Bass (5)

L L L

11

Snare

Tenors

Bass (4)

Bass (5)

R... L... R...

R... L... R...

R... L...

R... L...

14

Snare

Tenors

Bass (4)

Bass (5)

L...

14

L

