

Chromatic Scales

for Wind and Chromatic Percussion

Jim Evans

Instrumentation

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone T.C. - B.C.

Tuba

Xylophone



Music Education Resources

May be reproduced as needed.

BandFolio.com

Flute

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Oboe

Chromatic Scales

Practical Ranges

The image displays a musical score for Oboe, titled "Chromatic Scales" with the subtitle "Practical Ranges". The score is organized into 12 horizontal staves, each corresponding to a specific key signature. The key signatures are: C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A, A#/B \flat , and B. Each staff begins with a treble clef and a key signature signature. The notes are written in a chromatic scale, starting with a half note followed by eighth notes, ascending and then descending. The notes are beamed together in groups of four. The final note of each scale is a whole note. The staves are labeled with their respective key signatures on the left side.

Bassoon

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

B \flat Clarinet

Chromatic Scales

Practical Ranges

The image displays 12 staves of music, each representing a chromatic scale for a specific key signature. The scales are labeled on the left as follows: C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A, A#/B \flat , and B. Each staff contains two lines of music, with the upper line in treble clef and the lower line in bass clef. The scales are written in a stepwise fashion, covering a range of approximately two octaves. The notes are marked with sharp (#) or flat (\flat) symbols to indicate the correct pitch for each key signature. The scales are arranged in a sequence that covers all 12 chromatic scales.

Alto Clarinet

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Bass Clarinet

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Alto Saxophone

Chromatic Scales

Practical Ranges

This sheet music provides 13 chromatic scale exercises for the Alto Saxophone, each in a different key signature. The exercises are arranged in a descending sequence from C major to B major. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The scales are: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, A#/Bb, and B. The F#/Gb exercise includes a note for instruments with a 'High F#' key. The scales are presented as two-part exercises, with the first part ascending and the second part descending.

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat *(if your instrument has a "High F#" Key)*

G

G#/A \flat

A

A#/B \flat

B

Tenor Saxophone

Chromatic Scales

Practical Ranges

This sheet music contains ten staves of chromatic scales for Tenor Saxophone, each in a different key signature. The scales are written in treble clef and consist of two lines of eighth notes. The keys are: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, and A#/Bb. Each staff begins with a key signature change (sharps and flats) and ends with a whole note chord corresponding to the key signature. The scales are: C (C to C), C#/Db (C# to C), D (D to D), D#/Eb (D# to D), E (E to E), F (F to F), F#/Gb (F# to F), G (G to G), G#/Ab (G# to G), A (A to A), and A#/Bb (A# to A).

Baritone Saxophone

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

(if your instrument has a "Low A")

B♭ Trumpet

Chromatic Scales

Practical Ranges

C

C#/D♭

D

D#/E♭

E

F

F#/G♭

G

G#/A♭

A

A#/B♭

B

Horn in F

Chromatic Scales

Practical Ranges

The image displays 12 staves of music, each representing a chromatic scale for a specific Horn in F instrument. The scales are arranged in ascending order from top to bottom. Each staff begins with a treble clef and a key signature of one flat (Bb). The scales are: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, and A#/Bb. Each scale is written as a sequence of eighth notes, with the first half of the scale ascending and the second half descending. The notes are written on a five-line staff, and the key signature is indicated by a flat symbol on the B line. The scales are: C, C#, C#, D, D, D#, D#, E, E, E, F, F, F#, F#, G, G, G, G#, G#, Ab, Ab, Ab, A, A, A, A#, A#, B, B, B, Bb, Bb, Bb, C, C, C, C, C, C, C.

Trombone

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Baritone T. C.

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Baritone B. C.

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Tuba

Chromatic Scales

Practical Ranges

This musical score consists of 12 staves, each representing a different key signature for chromatic scales. The keys are: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, A#/Bb, and B. Each staff begins with a treble clef and a bass clef. The notes are written in a chromatic sequence, moving up and then down. The first five staves (C, C#/Db, D, D#/Eb, E) use a single note per staff. The remaining seven staves (F, F#/Gb, G, G#/Ab, A, A#/Bb, B) use a double note (two notes per staff) to accommodate the wider range of the tuba. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The scale is written in a way that is practical for the tuba's range, with the lowest notes being the most prominent.

Xylophone

Chromatic Scales

Practical Ranges

The image displays a musical score for Xylophone, titled "Chromatic Scales" with the subtitle "Practical Ranges". The score is organized into 12 staves, each corresponding to a specific key signature. The key signatures are: C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A, A#/B \flat , and B. Each staff contains a chromatic scale, with notes beamed in pairs to facilitate playing. The notes are written in treble clef on a five-line staff. The ascending scale starts on the tonic and moves up by half-steps, while the descending scale starts on the tonic and moves down by half-steps. The notes are written in a way that is easy to read and play on a xylophone.