

# Control Accent Tap (CAT)

The image displays a drum notation exercise titled "Control Accent Tap (CAT)". It is organized into two systems, each containing four staves: Snare, Tenors, Bass (4), and Bass (5). The music is written in common time (C) and features a variety of rhythmic patterns and accents.

**System 1:**

- Snare:** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R..." (Right hand), and the last two are marked "L..." (Left hand).
- Tenors:** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R...", and the last two are marked "L...".
- Bass (4):** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R...", and the last two are marked "L...".
- Bass (5):** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R...", and the last two are marked "L...".

**System 2:**

- Snare:** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "5" (finger number), and the last two are marked "1".
- Tenors:** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R...", and the last two are marked "1".
- Bass (4):** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "5", and the last two are marked "1" with the instruction "play accents only?".
- Bass (5):** Features a pattern of eighth notes with accents (>) and rests. The first two measures are marked "R...", and the last two are marked "1" with the instruction "play accents only?".

Throughout the exercise, various rhythmic notations are used, including eighth notes, quarter notes, and rests, with accents (>) placed above the notes to indicate emphasis. The notation is presented in a clear, professional layout with a white background and black ink.



20 >

Snare

Tenors

Bass (4)

Bass (5)

20 >

Detailed description: This is a musical score for four instruments: Snare, Tenors, Bass (4), and Bass (5). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for each instrument. The Snare part consists of quarter notes with accents (>) and a dynamic marking of 20. The Tenors part consists of quarter notes with accents (>) and a dynamic marking of 20. The Bass (4) part consists of eighth notes with accents (>) and a dynamic marking of 20. The Bass (5) part consists of eighth notes with accents (>) and a dynamic marking of 20. The second measure shows the instruments playing a different rhythmic pattern, with accents (>) and a dynamic marking of 20. The score is enclosed in a large bracket on the left side.

First Time Unison  
 Second Time Split

Snares: 3-1-2  
 Tenors: 2-3-1  
 Bases: 1-2-3