

Cadets Triplet Rolls

The musical score is divided into two systems, each with three staves: Snare, Tenors, and Bass.

System 1 (4/4 time):

- Snare:** Features a triplet roll pattern. The first measure is marked *f* and includes a dynamic accent (>) over the first note. The pattern consists of eighth notes grouped in pairs of triplets, alternating between right (R) and left (L) hands. The second measure also has an accent over the first note.
- Tenors:** Features a triplet roll pattern similar to the snare, with an *f* dynamic and accents over the first notes of each measure.
- Bass:** Features a triplet roll pattern with an *f* dynamic. The first measure has a dynamic accent (>) over the first note. The pattern consists of eighth notes grouped in pairs of triplets.

System 2 (3/4 and 4/4 time):

- Snare:** The first measure is in 3/4 time, marked *f* with an accent (>) over the first note. It features a triplet roll pattern with right (R) and left (L) hand alternation. The second measure is in 4/4 time, also marked *f* with an accent (>) over the first note, continuing the triplet roll pattern.
- Tenors:** The first measure is in 3/4 time, marked *f* with an accent (>) over the first note. The second measure is in 4/4 time, marked *f* with an accent (>) over the first note, continuing the triplet roll pattern.
- Bass:** The first measure is in 3/4 time, marked *f* with an accent (>) over the first note. The second measure is in 4/4 time, marked *f* with an accent (>) over the first note, continuing the triplet roll pattern.

5

Snare

Tenors

Bass

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7

Snare

Tenors

Bass

3 R 3 3

3 R 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

10

Snare

Tenors

Bass

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3