

Broken Thirds Flat Keys

Contrabass

F Broken Thirds

Exercise 1: F Broken Thirds. This exercise is in the key of F major (one flat) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a sequence of broken thirds, starting on F4 and moving up stepwise through the scale.

9 Bb Broken Thirds

Exercise 2: Bb Broken Thirds. This exercise is in the key of Bb major (two flats) and 4/4 time. It consists of two staves of music. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The melody is a sequence of broken thirds, starting on Bb4 and moving up stepwise through the scale.

17 Eb Broken Thirds

Exercise 3: Eb Broken Thirds. This exercise is in the key of Eb major (three flats) and 4/4 time. It consists of two staves of music. The first staff contains measures 17 through 20, and the second staff contains measures 21 through 24. The melody is a sequence of broken thirds, starting on Eb4 and moving up stepwise through the scale.

25 Ab Broken Thirds

Exercise 4: Ab Broken Thirds. This exercise is in the key of Ab major (four flats) and 4/4 time. It consists of two staves of music. The first staff contains measures 25 through 28, and the second staff contains measures 29 through 32. The melody is a sequence of broken thirds, starting on Ab4 and moving up stepwise through the scale.