

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Cello

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Cello in G major (one sharp) and 2/2 time. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The score consists of 55 measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. Dynamics include *mf*, *p*, and *f*. Fingering instructions (II, I, III) and bowing marks (V) are present throughout. The piece ends with a fermata on the final note.

Second Movement

Allegro

3

f *mf*

1 - 2 4 1 2

9

p

1 4 1 0 0 4 2 4 1 1

f *mf*

4 2 2 3 2-1 2-1 0

p poco a poco cresc.

17

4 1 - 4 1 4 2

f *ff*

4 4 2 1 1 4 4 2 1 1 0

f *mf* ½ I

25

p

33

mf *f* ½ I

2 1 1 2 3 2 1 0 4 2 4 2 2

41

2 2

2 1 - 4 2 2 1 0 2 1 0 1 1 - 2 4

f *mf*

1-2 0 4

(49)

p poco a poco cresc.

1 4 2 2 2

f

ff

(57)

p $\frac{1}{2}$ III $\frac{1}{2}$

2 1 4 2

III *f* *p*

(65)

cresc. *f* *ff*

(73)

p *mf*

1-2 4

f II I

(81)

f *mf* II I

4 2 2 3 2-1 1-2-1

p

(89)

1-4-1

f II I *ff* II I II