

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Bass

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

mf II

8

I III

V V

17

1

p mf I

24

p III

4 2 4 1 2

III I ½

31

1 2 4

p mf I p III

mf

43

p f

4 2 4

II

51

f III II p I

Bass - 2

57 *f* II 4 1 1 1 2 4 1 4 1 2 1

mf II 4 2 4 4 1 4 1 1 II

66 *f* I II 4 1 4 2 1 4 2 I II I

75 *p* III I II 4 2 1 0

f I 4 2 1 0

84 III II I 4 1 0

93 *mf* II 2 4 1 0 4

100 I III II I 4 1

106 III *mf* I V V *f* II

ff *rit.* II

Second Movement

Allegro

7

9

p

17

p poco a poco cresc.

4

ff

f

25

mf

2 4

II

33

3

mf

41

4 2

p

(49) *poco a poco cresc.* 2 1 4 1 4 4 1 4 4

1/2 I 1/2 I

2 1 4 1 4 4 1

1/2 I 1/2 I *f* *ff*

(57) *p* 1/2 I 4 4 1

2

(65) *f* 2 4 *p* 4 I

2 *ff* *p*

(73) *mf* II 4 4

2 *I* *mf*

(81) *mf* *p*

(89) *f* *ff* V