

FLUTE

BLUES SCALE STARTER KIT

The "blues scale" is really nothing more than an altered minor scale. With these scales in your musical vocabulary, you have something to draw from when improvising. Remember, the #9 is the same as a flat 3rd; the #11 is the same as a #4 or flat 5; the flat 7 is also significant - these three notes provide that "blues" sound. Practice each scale many times each practice session, along with your "Big 12" (major scales). Concentrate on "hearing" the blues notes - have fun with these!

$Bb7_{\#9}^{\#11}$

Musical notation for the Bb7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are Bb, Ab, Gb, F, Eb, D, C, Bb. The notation includes a sequence of eighth notes for the scale, followed by a quarter note Bb, a quarter note Eb, and a quarter note Bb. A fermata is placed over the final Bb note.

$Eb7_{\#9}^{\#11}$

Musical notation for the Eb7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Eb, Ab, and Db). The notes are Eb, Db, C, Bb, Ab, G, F, Eb. The notation includes a sequence of eighth notes for the scale, followed by a quarter note Eb, a quarter note Ab, and a quarter note Eb. A fermata is placed over the final Eb note.

$Ab7_{\#9}^{\#11}$

Musical notation for the Ab7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Ab, Db, and Fb). The notes are Ab, Gb, F, Eb, Db, C, Bb, Ab. The notation includes a sequence of eighth notes for the scale, followed by a quarter note Ab, a quarter note Db, and a quarter note Ab. A fermata is placed over the final Ab note.

$F7_{\#9}^{\#11}$

Musical notation for the F7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (F). The notes are F, Eb, Eb, D, C, Bb, Ab, F. The notation includes a sequence of eighth notes for the scale, followed by a quarter note F, a quarter note Eb, and a quarter note F. A fermata is placed over the final F note.

$C7_{\#9}^{\#11}$

Musical notation for the C7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C, Bb, Bb, A, G, F, Eb, C. The notation includes a sequence of eighth notes for the scale, followed by a quarter note C, a quarter note Bb, and a quarter note C. A fermata is placed over the final C note.

$G7_{\#9}^{\#11}$

Musical notation for the G7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G, F, F, E, D, C, Bb, G. The notation includes a sequence of eighth notes for the scale, followed by a quarter note G, a quarter note F, and a quarter note G. A fermata is placed over the final G note.

$D7_{\#9}^{\#11}$

Musical notation for the D7 #9 #11 blues scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D, C, C, B, A, G, F, D. The notation includes a sequence of eighth notes for the scale, followed by a quarter note D, a quarter note C, and a quarter note D. A fermata is placed over the final D note.

CLARINET IN B \flat

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C7 $\sharp 9$ ^{#11}

Musical notation for the C7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes F4 and A4 are marked with a sharp sign, and the note B4 is marked with a flat sign. The scale is played in a descending pattern over two measures.

F7 $\sharp 9$ ^{#11}

Musical notation for the F7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The notes Bb4 and Eb5 are marked with a flat sign, and the notes A4 and C5 are marked with a sharp sign. The scale is played in a descending pattern over two measures.

B \flat 7 $\sharp 9$ ^{#11}

Musical notation for the Bb7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The notes Eb5 and Ab5 are marked with a flat sign, and the notes C5 and F5 are marked with a sharp sign. The scale is played in a descending pattern over two measures.

G7 $\sharp 9$ ^{#11}

Musical notation for the G7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes C5 and F#5 are marked with a sharp sign, and the note B4 is marked with a flat sign. The scale is played in a descending pattern over two measures.

D7 $\sharp 9$ ^{#11}

Musical notation for the D7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: D4, E4, F4, G4, A4, B4, C#4, D5. The notes F4 and C#4 are marked with a sharp sign, and the note B4 is marked with a flat sign. The scale is played in a descending pattern over two measures.

A7 $\sharp 9$ ^{#11}

Musical notation for the A7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: A4, B4, C4, D4, E4, F4, G#4, A5. The notes C4 and G#4 are marked with a sharp sign, and the note B4 is marked with a flat sign. The scale is played in a descending pattern over two measures.

E7 $\sharp 9$ ^{#11}

Musical notation for the E7 blues scale with sharp 9 and sharp 11. The scale is written in treble clef, 4/4 time, and consists of the notes: E4, F4, G4, A4, B4, C4, D#4, E5. The notes C4 and D#4 are marked with a sharp sign, and the note B4 is marked with a flat sign. The scale is played in a descending pattern over two measures.

ALTO SAX.

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G7^{#11}_{#9}

Musical notation for the G7^{#11}_{#9} blues scale in G major. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G, A, B, C, D, E, F, G. The C note is marked with a flat (b) and the F note is marked with a sharp (#). The scale is played in a descending pattern over two measures.

C7^{#11}_{#9}

Musical notation for the C7^{#11}_{#9} blues scale in C major. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C, D, E, F, G, A, B, C. The F note is marked with a flat (b) and the B note is marked with a sharp (#). The scale is played in a descending pattern over two measures.

F7^{#11}_{#9}

Musical notation for the F7^{#11}_{#9} blues scale in F major. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are F, G, Ab, Bb, C, D, Eb, F. The Ab and Bb notes are marked with flats. The scale is played in a descending pattern over two measures.

D7^{#11}_{#9}

Musical notation for the D7^{#11}_{#9} blues scale in D major. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C, D. The F# note is marked with a sharp and the C note is marked with a flat (b). The scale is played in a descending pattern over two measures.

A7^{#11}_{#9}

Musical notation for the A7^{#11}_{#9} blues scale in A major. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A, B, C#, D, E, F#, G, A. The C# note is marked with a sharp and the F# note is marked with a flat (b). The scale is played in a descending pattern over two measures.

E7^{#11}_{#9}

Musical notation for the E7^{#11}_{#9} blues scale in E major. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are E, F#, G#, A, B, C#, D, E. The F# note is marked with a sharp and the C# note is marked with a flat (b). The scale is played in a descending pattern over two measures.

B7^{#11}_{#9}

Musical notation for the B7^{#11}_{#9} blues scale in B major. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are B, C#, D#, E, F#, G#, A, B. The C# note is marked with a sharp and the F# note is marked with a flat (b). The scale is played in a descending pattern over two measures.

TENOR SAX.

BLUES SCALE STARTER KIT

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C7^{#11}/_{#9}

Musical notation for the C7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: C, Bb, B, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped into four measures: the first measure contains C, Bb, B, C; the second contains D, Eb, E, F; the third contains G, Ab, A, Bb; and the fourth contains C, Bb, B, C. The final note is a whole note C.

F7^{#11}/_{#9}

Musical notation for the F7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: F, Eb, E, F, G, Ab, A, Bb, C, D, Eb, F. The notes are grouped into four measures: the first measure contains F, Eb, E, F; the second contains G, Ab, A, Bb; the third contains C, D, Eb, F; and the fourth contains F, Eb, E, F. The final note is a whole note F.

Bb7^{#11}/_{#9}

Musical notation for the Bb7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: Bb, Ab, A, Bb, C, D, Eb, E, F, G, Ab, Bb. The notes are grouped into four measures: the first measure contains Bb, Ab, A, Bb; the second contains C, D, Eb, E; the third contains F, G, Ab, Bb; and the fourth contains Bb, Ab, A, Bb. The final note is a whole note Bb.

G7^{#11}/_{#9}

Musical notation for the G7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: G, F, F#, G, A, Bb, B, C, D, Eb, E, F. The notes are grouped into four measures: the first measure contains G, F, F#, G; the second contains A, Bb, B, C; the third contains D, Eb, E, F; and the fourth contains G, F, F#, G. The final note is a whole note G.

D7^{#11}/_{#9}

Musical notation for the D7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: D, C, C#, D, E, F, F#, G, A, Bb, B, C. The notes are grouped into four measures: the first measure contains D, C, C#, D; the second contains E, F, F#, G; the third contains A, Bb, B, C; and the fourth contains D, C, C#, D. The final note is a whole note D.

A7^{#11}/_{#9}

Musical notation for the A7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: A, G, G#, A, B, C, C#, D, E, F, F#, G. The notes are grouped into four measures: the first measure contains A, G, G#, A; the second contains B, C, C#, D; the third contains E, F, F#, G; and the fourth contains A, G, G#, A. The final note is a whole note A.

E7^{#11}/_{#9}

Musical notation for the E7 blues scale in 4/4 time. The scale is written in treble clef and consists of the notes: E, D, D#, E, F, G, G#, A, B, C, C#, D. The notes are grouped into four measures: the first measure contains E, D, D#, E; the second contains F, G, G#, A; the third contains B, C, C#, D; and the fourth contains E, D, D#, E. The final note is a whole note E.

BARITONE SAX.

BLUES SCALE STARTER KIT

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G7^{#11}_{#9}

Musical notation for the G7 blues scale in G major. The scale is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G, A, B, C, D, E, F, G. The notes C, F, and G are marked with a flat sign. The scale is played in a descending pattern over two measures.

C7^{#11}_{#9}

5

Musical notation for the C7 blues scale in C major. The scale is written on a treble clef staff with a key signature of no sharps or flats and a 4/4 time signature. The notes are C, D, E, F, G, A, B, C. The notes F and C are marked with a flat sign. The scale is played in a descending pattern over two measures.

F7^{#11}_{#9}

9

Musical notation for the F7 blues scale in F major. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are F, G, Ab, Bb, C, D, Eb, F. The notes Bb, Eb, and F are marked with a flat sign. The scale is played in a descending pattern over two measures.

D7^{#11}_{#9}

13

Musical notation for the D7 blues scale in D major. The scale is written on a treble clef staff with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are D, E, F#, G, A, B, C, D. The notes F# and C are marked with a flat sign. The scale is played in a descending pattern over two measures.

A7^{#11}_{#9}

17

Musical notation for the A7 blues scale in A major. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are A, B, C#, D, E, F#, G, A. The notes C# and G are marked with a flat sign. The scale is played in a descending pattern over two measures.

E7^{#11}_{#9}

21

Musical notation for the E7 blues scale in E major. The scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The notes are E, F#, G#, A, B, C#, D, E. The notes C# and D are marked with a flat sign. The scale is played in a descending pattern over two measures.

B7^{#11}_{#9}

25

Musical notation for the B7 blues scale in B major. The scale is written on a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The notes are B, C#, D#, E, F#, G#, A, B. The notes C#, F#, and A are marked with a flat sign. The scale is played in a descending pattern over two measures.

TRUMPET IN B \flat

BLUES SCALE STARTER KIT

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C7 $\frac{\#11}{\#9}$

Musical notation for the C7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes F4 and B4 are marked with a sharp sign (#) and a flat sign (b) respectively, indicating they are the #9 and b7. The scale is played in a descending pattern over four measures.

F7 $\frac{\#11}{\#9}$

5

Musical notation for the F7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The notes Bb4 and Eb5 are marked with a flat sign (b). The scale is played in a descending pattern over four measures.

B \flat 7 $\frac{\#11}{\#9}$

9

Musical notation for the B \flat 7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5. The notes C5 and A5 are marked with a sharp sign (#). The scale is played in a descending pattern over four measures.

G7 $\frac{\#11}{\#9}$

13

Musical notation for the G7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The notes C5 and F5 are marked with a sharp sign (#). The scale is played in a descending pattern over four measures.

D7 $\frac{\#11}{\#9}$

17

Musical notation for the D7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C#4, D5. The notes F#4 and C#4 are marked with a sharp sign (#). The scale is played in a descending pattern over four measures.

A7 $\frac{\#11}{\#9}$

21

Musical notation for the A7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: A4, B4, C#4, D4, E4, F#4, G#4, A5. The notes C#4, F#4, and G#4 are marked with a sharp sign (#). The scale is played in a descending pattern over four measures.

E7 $\frac{\#11}{\#9}$

25

Musical notation for the E7 blues scale in 4/4 time. The scale is written on a treble clef staff. The notes are: E4, F#4, G#4, A4, B4, C#4, D#4, E5. The notes F#4, G#4, C#4, and D#4 are marked with a sharp sign (#). The scale is played in a descending pattern over four measures.

FRENCH HORN

BLUES SCALE STARTER KIT

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F7^{#11}_{#9}

4

Musical staff showing the F7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (F).

Bb7^{#11}_{#9}

5

Musical staff showing the Bb7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (Bb).

Eb7^{#11}_{#9}

9

Musical staff showing the Eb7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (Eb).

C7^{#11}_{#9}

13

Musical staff showing the C7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats (C). The notes are: C, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (C).

G7^{#11}_{#9}

17

Musical staff showing the G7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G, B, C, D, E, F#, G, Ab, B, C, D, E, G. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (G).

D7^{#11}_{#9}

21

Musical staff showing the D7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D, F#, G, Ab, B, C, D, E, F#, G, Ab, B, D. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (D).

A7^{#11}_{#9}

25

Musical staff showing the A7^{#11}_{#9} blues scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A, C#, D, E, F#, G#, A, B, C#, D, E, F#, A. The scale is played in two directions: ascending and descending. The descending line ends with a fermata over the final note (A).

TROMBONE

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$Bb7_{\#9}^{\#11}$

4

Detailed description: This is the first staff of music, representing the Bb7 blues scale. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale is played in eighth notes: Bb, Eb, F, Gb, Ab, Bb, C. The notation includes a fermata over the final C note. A measure rest is present at the end of the staff.

$Eb7_{\#9}^{\#11}$

5

Detailed description: This is the second staff of music, representing the Eb7 blues scale. It is written in bass clef with a key signature of three flats (Eb, Bb, and F). The scale is played in eighth notes: Eb, Bb, C, Db, Eb, F, G. The notation includes a fermata over the final G note. A measure rest is present at the end of the staff.

$Ab7_{\#9}^{\#11}$

9

Detailed description: This is the third staff of music, representing the Ab7 blues scale. It is written in bass clef with a key signature of three flats (Ab, Bb, and F). The scale is played in eighth notes: Ab, Bb, C, Db, Eb, F, G. The notation includes a fermata over the final G note. A measure rest is present at the end of the staff.

$F7_{\#9}^{\#11}$

13

Detailed description: This is the fourth staff of music, representing the F7 blues scale. It is written in bass clef with a key signature of one flat (F). The scale is played in eighth notes: F, Bb, C, Db, Eb, F, G. The notation includes a fermata over the final G note. A measure rest is present at the end of the staff.

$C7_{\#9}^{\#11}$

17

Detailed description: This is the fifth staff of music, representing the C7 blues scale. It is written in bass clef with a key signature of no sharps or flats. The scale is played in eighth notes: C, F, G, Ab, Bb, C, D. The notation includes a fermata over the final D note. A measure rest is present at the end of the staff.

$G7_{\#9}^{\#11}$

21

Detailed description: This is the sixth staff of music, representing the G7 blues scale. It is written in bass clef with a key signature of one sharp (F#). The scale is played in eighth notes: G, C, D, Eb, F, G, A. The notation includes a fermata over the final A note. A measure rest is present at the end of the staff.

$D7_{\#9}^{\#11}$

25

Detailed description: This is the seventh staff of music, representing the D7 blues scale. It is written in bass clef with a key signature of two sharps (F# and C#). The scale is played in eighth notes: D, G, A, Bb, C, D, E. The notation includes a fermata over the final E note. A measure rest is present at the end of the staff.

TUBA

BLUES SCALE STARTER KIT

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B \flat 7 \sharp 9 \sharp 11

E \flat 7 \sharp 9 \sharp 11

A \flat 7 \sharp 9 \sharp 11

F7 \sharp 9 \sharp 11

C7 \sharp 9 \sharp 11

G7 \sharp 9 \sharp 11

D7 \sharp 9 \sharp 11

VIBRAPHONE

BLUES SCALE STARTER KIT

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$B^b7_{\#9}^{\#11}$

Musical notation for the B^b7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on B^b4. The notes are: B^b4, C^b5, D^b5, E^b5, F^b5, G^b5, A^b5, B^b5. The notation includes a key signature of two flats, a 4/4 time signature, and a final double bar line with repeat dots.

$E^b7_{\#9}^{\#11}$

Musical notation for the E^b7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on E^b4. The notes are: E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5. The notation includes a key signature of three flats, a 4/4 time signature, and a final double bar line with repeat dots.

$A^b7_{\#9}^{\#11}$

Musical notation for the A^b7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on A^b4. The notes are: A^b4, B^b4, C^b5, D^b5, E^b5, F^b5, G^b5, A^b5. The notation includes a key signature of four flats, a 4/4 time signature, and a final double bar line with repeat dots.

$F7_{\#9}^{\#11}$

Musical notation for the F7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on F4. The notes are: F4, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5, F5. The notation includes a key signature of one flat, a 4/4 time signature, and a final double bar line with repeat dots.

$C7_{\#9}^{\#11}$

Musical notation for the C7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on C4. The notes are: C4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C5. The notation includes a key signature of no sharps or flats, a 4/4 time signature, and a final double bar line with repeat dots.

$G7_{\#9}^{\#11}$

Musical notation for the G7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on G4. The notes are: G4, A^b4, B^b4, C^b5, D^b5, E^b5, F^b5, G5. The notation includes a key signature of one sharp, a 4/4 time signature, and a final double bar line with repeat dots.

$D7_{\#9}^{\#11}$

Musical notation for the D7^{#9}^{#11} blues scale. The scale is written on a treble clef staff in 4/4 time, starting on D4. The notes are: D4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D5. The notation includes a key signature of two sharps, a 4/4 time signature, and a final double bar line with repeat dots.