

Flute

Beat 'em Up!

arr. Bauer (2010)

ff

5

Clarinet 1 in B \flat

Beat 'em Up!

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The first staff of music is in 4/4 time, key of D major (one sharp), and starts with a forte (*ff*) dynamic. It contains four measures of music. The first measure has a quarter note D4 with an accent (^) and a quarter note E4 with an accent (^). The second measure has a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). The third measure has a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), and a quarter note D5 with an accent (^). The fourth measure has a quarter note E5 with an accent (^), a quarter note F#5 with an accent (^), and a quarter note G5 with an accent (^). There are also accents on the second and fourth notes of the first two measures.

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The second staff of music continues the piece and contains four measures. The first measure has a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note C5 with an accent (^). The second measure has a quarter note D5 with an accent (^), a quarter note E5 with an accent (^), and a quarter note F#5 with an accent (^). The third measure has a quarter note G5 with an accent (^), a quarter note A5 with an accent (^), and a quarter note B5 with an accent (^). The fourth measure has a quarter note C6 with an accent (^), a quarter note D6 with an accent (^), and a quarter note E6 with an accent (^). There are also accents on the second and fourth notes of the first two measures.

Clarinet 2 in B \flat

Beat 'em Up!

arr. Bauer (2010)

The first staff of music is in 4/4 time, key of D major (one sharp), and starts with a forte (*ff*) dynamic. It features a rhythmic pattern of eighth notes with accents (^) and breath marks (>). The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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Alto Saxophone 1

Beat 'em Up!

arr. Bauer (2010)

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes with accents (^) and breath marks (>). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B

Alto Saxophone 2

Beat 'em Up!

arr. Bauer (2010)

5

Tenor Saxophone

Beat 'em Up!

arr. Bauer (2010)

5

The musical score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of two staves. The first staff begins with a forte (*ff*) dynamic marking. The second staff starts with a fingering of 5. The music features a mix of eighth and quarter notes with accents and breath marks.

Baritone Saxophone

Beat 'em Up!

arr. Bauer (2010)

5

Trumpet 1 in B \flat

Beat 'em Up!

arr. Bauer (2010)

5

Trumpet 2 in B \flat

Beat 'em Up!

arr. Bauer (2010)

5

Horn in F

Beat 'em Up!

arr. Bauer (2010)

The first staff of music is in 4/4 time and begins with a *ff* dynamic marking. It contains four measures of music. The first measure has a quarter note G4 with an accent (^) and a breath mark (>), followed by a quarter note A4 with an accent (^) and a breath mark (>), a quarter note B4 with an accent (^) and a breath mark (>), and a quarter note C5 with an accent (^) and a breath mark (>). The second measure has a quarter note B4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), and a quarter rest. The third measure has a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note B4 with an accent (^) and a breath mark (>), and a quarter note C5 with an accent (^) and a breath mark (>). The fourth measure has a quarter note B4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), and a quarter rest.

5

The second staff of music begins with a measure number '5'. It contains four measures of music. The first measure has a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note B4 with an accent (^) and a breath mark (>), and a quarter note C5 with an accent (^) and a breath mark (>). The second measure has a quarter note B4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), and a quarter rest. The third measure has a quarter rest, a quarter rest, a quarter note G4 with an accent (^) and a breath mark (>), and a quarter note A4 with an accent (^) and a breath mark (>). The fourth measure has a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note B4 with an accent (^) and a breath mark (>), and a quarter note C5 with an accent (^) and a breath mark (>). The piece ends with a double bar line.

Trombone 1

Beat 'em Up!

arr. Bauer (2010)

ff

5

Trombone 2

Beat 'em Up!

arr. Bauer (2010)

First staff of music in bass clef, 4/4 time signature. The key signature has one flat (B-flat). The music begins with a dynamic marking of *ff*. The first measure contains a half note G2 with an accent (>). The second measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The third measure contains a half note G2 with an accent (>). The fourth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The fifth measure contains a half note G2 with an accent (>). The sixth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The seventh measure contains a half note G2 with an accent (>). The eighth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The piece ends with a double bar line.

5

Second staff of music in bass clef, 4/4 time signature. The key signature has one flat (B-flat). The music begins with a dynamic marking of *ff*. The first measure contains a half note G2 with an accent (>). The second measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The third measure contains a half note G2 with an accent (>). The fourth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The fifth measure contains a half note G2 with an accent (>). The sixth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The seventh measure contains a half note G2 with an accent (>). The eighth measure contains a dotted quarter note G2 with an accent (>), followed by an eighth note A2 with an accent (^) and a quarter note G2 with an accent (>). The piece ends with a double bar line.

Baritone TC

Beat 'em Up!

arr. Bauer (2010)

The first staff of music is in 4/4 time, key of D major (one sharp). It begins with a dynamic marking of *ff*. The melody consists of eighth notes with accents (^) and breath marks (>). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

5

The second staff of music continues the melody from the first staff. It begins with a measure rest followed by a measure containing a quarter note D4 with an accent (^) and a breath mark (>). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

Euphonium BC

Beat 'em Up!

arr. Bauer (2010)

ff

5

Tuba

Beat 'em Up!

arr. Bauer (2010)

5

ff

5

Electric Bass

Beat 'em Up!

arr. Bauer (2010)

The first staff of music is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff*. The notation consists of four measures: the first measure has a half note G2 with an accent (>); the second measure has a dotted quarter note G2 with an accent (>), followed by an eighth note F2 with an accent (^) and a quarter rest; the third measure has a half note G2 with an accent (>); the fourth measure has a dotted quarter note G2 with an accent (>), followed by an eighth note F2 with an accent (^) and a quarter rest.

5

The second staff of music continues in the same key and time signature. It begins with a measure number '5'. The notation consists of five measures: the first measure has a half note G2 with an accent (>); the second measure has a dotted quarter note G2 with an accent (>), followed by an eighth note F2 with an accent (^) and a quarter rest; the third measure has a quarter note G2 with an accent (^) and a quarter rest; the fourth measure has a quarter note F2 with an accent (^) and a quarter rest; the fifth measure has a quarter note G2 with an accent (^), followed by an eighth note F2 with an accent (^) and a quarter rest.

Snare Drum

Beat 'em Up!

arr. Bauer (2010)

Musical notation for Snare Drum, measures 1-4. The piece is in 4/4 time. Measures 1 and 3 contain whole rests. Measures 2 and 4 contain two eighth notes with accents, marked *ff*.

5

Musical notation for Snare Drum, measures 5-8. Measure 5 contains a whole rest. Measures 6, 7, and 8 contain eighth notes with accents. Measure 8 ends with a double bar line.

Quads

Beat 'em Up!

arr. Bauer (2010)

Musical staff 1: 4/4 time signature. The first measure contains a whole rest. The second measure contains an eighth rest followed by two eighth notes, each with an accent (>). The third measure contains a whole rest. The fourth measure contains an eighth rest followed by two eighth notes, each with an accent (>). The dynamic marking *ff* is centered below the staff.

5

Musical staff 2: 4/4 time signature. The first measure contains a whole rest. The second measure contains an eighth rest followed by two eighth notes, each with an accent (>). The third measure contains a quarter rest followed by two eighth notes, each with an accent (>). The fourth measure contains a quarter rest followed by two eighth notes, each with an accent (>). The fifth measure contains a quarter rest followed by two eighth notes, each with an accent (>). The sixth measure contains an eighth rest followed by two eighth notes, each with an accent (>). The seventh measure contains an eighth rest followed by two eighth notes, each with an accent (>). The piece ends with a double bar line.

Bass Drums

Beat 'em Up!

arr. Bauer (2010)

The musical score is written for Bass Drums in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The first two measures contain rests. The third measure features a quarter rest followed by a quarter note chord of G2, B1, and D2, marked with a forte (*ff*) dynamic and an accent (>). The fourth measure contains a quarter rest followed by another quarter note chord of G2, B1, and D2, also marked with an accent (>). The second staff begins with a measure number '5'. The first measure contains a quarter rest. The second measure has a quarter rest followed by a quarter note chord of G2, B1, and D2 with an accent (>). The third measure has a quarter note chord of G2, B1, and D2 with an accent (>) and a fermata. The fourth measure has a quarter note chord of G2, B1, and D2 with an accent (>) and a fermata. The fifth measure has a quarter note chord of G2, B1, and D2 with an accent (>) and a fermata. The sixth measure has a quarter note chord of G2, B1, and D2 with an accent (>) and a fermata. The seventh measure has a quarter rest followed by a quarter note chord of G2, B1, and D2 with an accent (>). The eighth measure has a quarter note chord of G2, B1, and D2 with an accent (>) and a fermata. The piece concludes with a double bar line.

Cymbals

Beat 'em Up!

arr. Bauer (2010)

The musical notation is written on two staves in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. It contains two measures of rests, followed by a quarter rest, then two eighth notes with accents and a fortissimo (*ff*) dynamic marking. This is followed by another measure of rests and a final measure with a quarter rest and two eighth notes with accents. The second staff starts with a measure rest, followed by a quarter rest, then two eighth notes with accents. The next measure contains two eighth notes with accents and a fermata over the second note. This is followed by two measures of eighth notes with accents, then a quarter rest and two eighth notes with accents. The piece concludes with a double bar line.