

B-flat Jazz "Riffs" 1

Kenneth P. Miller

Flute

The musical score is written for a flute in B-flat major and 4/4 time. It consists of ten staves of music, each containing a sequence of notes and rests. The notes are primarily eighth and quarter notes, often grouped into triplets. The score is divided into measures, with measure numbers 2 through 30 indicated in small boxes above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and triplet markings. The score ends with a double bar line at the end of the tenth staff.

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Clarinet

2 3

4 5 6

7 8 9

10 11 12 3 3

13 3 3 14 3 15

16 17 18

19 20 21

22 23 3 24 3

25 26 27 3 3

28 29 3 30

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E♭ Alto & Bari Sax

This musical score consists of ten staves of music, each containing three numbered riffs. The key signature is one sharp (F#) and the time signature is 4/4. The riffs are numbered 1 through 30. Riffs 10, 13, 14, 15, 23, 24, 27, 29, and 30 include triplet markings. Riff 27 also includes a '3' above the staff. Riff 29 includes a flat symbol (b) above the staff. The score concludes with a double bar line at the end of riff 30.

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Tenor Sax

The musical score is written for Tenor Sax in 4/4 time. It consists of ten staves of music, each containing a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some triplet markings. The key signature is one flat (B-flat). The score is numbered 1 through 30, with each number indicating the start of a new riff. The first staff contains riffs 1, 2, and 3. The second staff contains riffs 4, 5, and 6. The third staff contains riffs 7, 8, and 9. The fourth staff contains riffs 10, 11, and 12. The fifth staff contains riffs 13, 14, and 15. The sixth staff contains riffs 16, 17, and 18. The seventh staff contains riffs 19, 20, and 21. The eighth staff contains riffs 22, 23, and 24. The ninth staff contains riffs 25, 26, and 27. The tenth staff contains riffs 28, 29, and 30. The score is presented in a clean, black-and-white format with standard musical notation.

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Kenneth P. Miller

Trumpet in B \flat

Sheet music for Trumpet in B \flat , titled "B-flat Jazz 'Riffs' 1" by Kenneth P. Miller. The music is in 4/4 time and consists of 30 numbered riffs. Riffs 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 include triplet markings.

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Bass

This musical score is for a bass line in B-flat major, 4/4 time. It consists of 30 numbered measures, each starting with a measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into ten systems of three measures each.

Measures 1-30:

- Measure 1: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 2: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 3: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 4: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 5: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 6: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 7: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 8: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 9: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 10: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 11: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 12: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 13: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 14: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 15: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 16: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 17: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 18: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 19: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 20: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 21: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 22: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 23: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 24: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 25: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 26: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 27: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 28: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 29: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.
- Measure 30: Bass clef, B-flat major key signature, 4/4 time signature. Measure rest.

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Mallet / Piano

This musical score consists of 30 numbered riffs, each presented on a single staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The riffs are as follows:

- Riff 1:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 2:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 3:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 4:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 5:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 6:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 7:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 8:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 9:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 10:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 11:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 12:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 13:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 14:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 15:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 16:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 17:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 18:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 19:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 20:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 21:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 22:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 23:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 24:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 25:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 26:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 27:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 28:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Riff 29:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, with a triplet of eighth notes (B-flat, A, G) at the end.
- Riff 30:** A sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.