

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH  
Arr. Merle J. Isaac

1st Violin

Allegro moderato

The musical score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *mf*. The first staff contains the opening melody. The second staff includes a circled '3' with an upward arrow and various fingering numbers (4, 1, 3, 4, 2, 3, 1). The third staff has a circled '9' and a circled '3' with an upward arrow. The fourth staff features a circled '17' and a circled '3' with an upward arrow, and includes the instruction 'detached'. The fifth staff has a circled '27' and a circled '3' with an upward arrow. The sixth staff includes a circled '37' and a circled '3' with an upward arrow. The seventh staff has a circled '3' and a circled '4'. The eighth staff has a circled '4' and a circled '3' with an upward arrow. The ninth staff has a circled '4' and a circled '3' with an upward arrow. The tenth staff has a circled '4' and a circled '3' with an upward arrow. The score concludes with a sharp sign (#) on the final note.

Musical notation for measures 40-45. Includes handwritten annotations:  $\uparrow 3$ ,  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 46 is circled and labeled "detached".

Musical notation for measures 46-55. Includes handwritten annotations:  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 56 is circled and labeled with a double slash  $//$ .

Musical notation for measures 56-65. Includes handwritten annotations:  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 69 is circled.

Musical notation for measures 66-75. Includes handwritten annotations:  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 77 is circled.

Musical notation for measures 76-85. Includes handwritten annotations:  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 77 is circled.

Musical notation for measures 86-90. Includes handwritten annotations:  $\#$ ,  $\vee$ ,  $\#$ ,  $\uparrow 3$ ,  $4$ ,  $2$ ,  $\uparrow 3$ ,  $4$ ,  $\uparrow 3$ . Measure 77 is circled. The piece concludes with the marking "rit." (ritardando).

# THE INCREDIBLES

(Main Theme)

VIOLIN I

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

Suddenly fast "The Incredits"

*Handwritten:* C4's!

"The Glory Days"

**Boldly**

*heroically*

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH  
Arr. Merle J. Isaac

## 2nd Violin

Allegro moderato

*mf*

detached

9

17

1st Vn. (Don't play cues)

detached

27

37

10, 1

The score is written for a 2nd Violin in G major (one sharp) and 3/4 time. It features ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include fingerings (e.g., 0, 1, 2, 3, 4), dynamics (mf, detached), and performance instructions (e.g., 'Don't play cues' for the first violin part). Measure numbers 9, 17, 27, and 37 are circled. The score concludes with a double bar line and a sharp sign.

Handwritten musical score for 2nd Violin - 2, measures 46-77. The score includes ten staves of music with various annotations such as fingerings, bowings, and performance instructions like "detached" and "rit.".

Measure 46: *1st Vn.* (circled), *detached* (written below the staff).

Measure 56: *56* (circled), *V* (written above the staff).

Measure 69: *69* (circled), *□* (written below the staff).

Measure 77: *77* (circled), *□* (written below the staff).

Other annotations include: *rit.* (ritardando) at the end of the piece; various numbers (1, 2, 3, 4) indicating fingerings; and symbols like *↑* and *↓* indicating bowing directions.

# THE INCREDIBLES

(Main Theme)

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

VIOLIN 2

"The Glory Days"  
Boldly

*Ch's!*

*heroically*

Suddenly fast "The Incredits"

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH

Arr. Merle J. Isaac

Viola

Allegro moderato

*mf* detached

detached

9

17

27

37

Lo 1 - 1

Viola - 2

Handwritten musical score for Viola - 2, featuring various musical notations and performance instructions.

Measures 1-46: Includes fingerings (1, 4, 3, 2, 1), a circled measure number (46), and a "detached" instruction.

Measures 47-55: Includes a circled measure number (56) and various fingerings (1, 2, 1, 0, 3).

Measures 56-68: Includes a circled measure number (69) and various fingerings (3, 0, 3, 2, 3).

Measures 69-76: Includes a circled measure number (77) and various fingerings (1, 2, 3, 1).

Measures 77-84: Includes a circled measure number (77) and various fingerings (3, 2, 4, 3, 3).

Measures 85-90: Includes a circled measure number (77) and various fingerings (4, 1, 4, 3).

Measures 91-95: Includes a circled measure number (77) and various fingerings (1, 0, 4, 3).

Measures 96-100: Includes a circled measure number (77) and various fingerings (4, 1, 4, 3).

Performance instructions: "detached" and "rit." (ritardando).



# THE INCREDIBLES

(Main Theme)

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

VIOLA

CG's!

"The Glory Days"

**Boldly**

*heroically*

**Suddenly fast** "The Incredits"

The musical score is written for Viola in G major, 4/4 time. It consists of ten staves of music, each with a system number in a box (8, 18, 25, 30, 37, 44, 54, 64). The score includes various performance markings such as dynamics (*f*, *fp*, *sfz*, *mf*, *ff*, *p*), articulation (accents, slurs, *pizz.*, *arco*), and fingerings. Handwritten annotations in black ink include "CG's!" at the top, "bring out" above measure 30, and "count" written in several places. Boxed numbers 7, 11, 17, 26, 36, 43, 48, and 56 are placed above specific measures. The score concludes with the instruction "Slowly" and "poco poco" above the final measures.

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT - ADAPTED

J. S. BACH  
Arr. Merle J. Isaac

Cello

Allegro moderato

*mf* detached

4 3 \*X<sub>4</sub> - 0 4 X<sub>4</sub> \* 1

9 1 3 0 3 0 1 4 X<sub>4</sub> - 1

0 3 IV IV

17 V V V V 4 3 V V

detached

1 - X<sub>2</sub> X<sub>4</sub> 4 3 1 0 4

4 4 0 27 X<sub>4</sub> X<sub>2</sub> - 1 4

3 X<sub>4</sub> X<sub>2</sub> - 1 3 X<sub>4</sub> X<sub>2</sub> - 1 X<sub>4</sub> X<sub>2</sub> -

1 - X<sub>2</sub> X<sub>4</sub> 1 0 -X<sub>4</sub> - 0 1

37 V 1 - X<sub>2</sub> X<sub>4</sub> 1 0 1 - X<sub>4</sub> - 1 1 - X<sub>2</sub> X<sub>4</sub>

\*Dash indicates extension (stretch).

Cello - 2

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *detached*), and performance markings (e.g., *rit.*). Circled numbers 46, 56, 69, and 77 indicate specific measures. The score concludes with a *rit.* marking.

Staff 1: Fingerings: X<sub>4</sub> X<sub>2</sub> - 1 X<sub>4</sub> X<sub>2</sub> - 1 X<sub>1</sub> - 1 0 X<sub>4</sub> X<sub>2</sub> - 1 X<sub>1</sub> 2. *1/2 pos. ---*

Staff 2: Fingerings: 2 4 2. Measure 46 circled. Dynamics: *detached*. Fingerings: V X<sub>4</sub> X<sub>2</sub> - 1 X<sub>4</sub> X<sub>2</sub> -

Staff 3: Fingerings: 1 - X<sub>4</sub> 1 - X<sub>2</sub> X<sub>4</sub> 1 1 3

Staff 4: Measure 56 circled. Fingerings: X<sub>4</sub> - 1 - X<sub>2</sub> X<sub>4</sub> 0 X<sub>4</sub> X<sub>2</sub> - 1

Staff 5: Fingerings: X<sub>2</sub> X<sub>4</sub> X<sub>4</sub> - 1 - X<sub>2</sub> X<sub>4</sub> X<sub>4</sub>

Staff 6: Fingerings: X<sub>2</sub> X<sub>4</sub> X<sub>2</sub> - 1 1 - X<sub>2</sub> X<sub>4</sub> 4 3 1

Staff 7: Fingerings: X<sub>4</sub> X<sub>2</sub> - 1

Staff 8: Measure 69 circled. Fingerings: 4 0 3 0

Staff 9: Measure 77 circled. Fingerings: - X<sub>4</sub> - X<sub>4</sub> - 1

Staff 10: Fingerings: X<sub>4</sub> - 1

Staff 11: Fingerings: 3 V V 1 0

*rit.*

# THE INCREDIBLES

(Main Theme)

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

CELLO

"The Glory Days"  
Boldly

Musical notation for "The Glory Days" in bass clef, 4/4 time. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The piece concludes with a *div.* (divisi) instruction and a fortissimo (*fp*) dynamic.

Suddenly fast "The Incredits"

Musical notation for "The Incredits" in bass clef, 8/8 time. It starts with a forte (*f*) dynamic and includes a *biting!* instruction. The notation features a series of eighth notes with a *sim.* (simile) instruction and a 13-measure rest. Handwritten annotations include a box around the number 7, a circled *pizz.*, and various fingerings (1, 3, 1, 3, 1, 3).

Musical notation for measure 11 in bass clef, 4/4 time. It begins with a forte (*f*) dynamic and includes a circled *pizz.* instruction. The measure ends with a fermata over a whole note.

Musical notation for measure 17 in bass clef, 4/4 time. It starts with a forte (*f*) dynamic and includes an *arco* instruction. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measure 22 in bass clef, 4/4 time. It features a forte (*f*) dynamic and includes a handwritten triplet annotation (V 3 4 2) above the notes.

Musical notation for measure 26 in bass clef, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes a *bring out* instruction. The notation features a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measure 31 in bass clef, 2/4 time. It features a forte (*f*) dynamic and includes a circled *pizz.* instruction. The notation features a series of eighth notes with a *sim.* (simile) instruction and a 1-measure rest. Handwritten annotations include a box around the number 7, a circled *pizz.*, and various fingerings (1, 3, 1, 3, 1, 3).

CELLO  
INCREDIBLES

35

36

40

43

45

48

49

53

56

57

61

64

66

Slowly

poco poco

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH

Arr. Merle J. Isaac

Bass

Allegro moderato

*mf*

III I

4 9

17

Cello

Don't play cues

detached

27

sustain!

37

2

1/2

Cues

Detailed description: This is a musical score for the Bass part of the first movement of J.S. Bach's Brandenburg Concerto No. 5, adapted by Merle J. Isaac. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato' and the dynamic marking 'mf'. The second staff includes fingering numbers (-4, 2, -4, 1) and Roman numerals III and I. The third staff has fingering numbers 4 and 9. The fourth staff contains a circled measure number 17. The fifth staff has a circled measure number 27 and the instruction 'detached'. The sixth staff has a circled measure number 37. The seventh staff has the instruction 'sustain!'. The eighth staff has a circled measure number 37. The ninth staff has a circled measure number 37. The tenth staff has a circled measure number 37 and a circled measure number 2. There are also handwritten notes: 'Cello' with a bracketed section of notes, 'Don't play cues', and 'Cues' at the bottom right.

Bass - 2

2

2 1 -4

4 0 0 4 0 0

I pos.

(46)

Cello

detached

1/2 pos.

2

1 4 1

I pos.

(56)

1 2 1 4

1/2 I

1 0

III V V

0

(69)

V

III I

-4 2 -4

(77)

rit.

# THE INCREDIBLES

(Main Theme)

Music by MICHAEL GIACCHINO

Arranged by JOHN MOSS

BASS

"The Glory Days"  
Boldly

Musical notation for the first six measures of the piece. It is in 4/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) at the beginning. There are handwritten annotations: a  $\frac{1}{2}$  above the staff, a circled *lol* below the staff, and a circled *4 1 0 fp* below the staff. A fermata is placed over the final measure, which is marked with a circled *(V)*.

Suddenly fast "The Incredits"

Musical notation for measures 7 through 10. Measure 7 is boxed and labeled *biting!*. The tempo is marked as *sm.* (sostenuto). The dynamic marking is *f*. There are handwritten annotations: a circled *2* below the staff, a circled *0 1* below the staff, and a circled *0 1 0* below the staff.

Musical notation for measures 11 through 16. Measure 11 is boxed. There is a circled *6* above the staff. Measure 17 is boxed. The dynamic marking is *f*. There is a circled *2* below the staff.

Musical notation for measures 19 through 22. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 23 through 25. Measure 26 is boxed. The dynamic marking is *mf*. There are handwritten annotations: a circled *2* below the staff, a circled *1* below the staff, and a circled *2* below the staff.

Musical notation for measures 27 through 35. The dynamic marking is *f*. There are handwritten annotations: a circled *lol* below the staff, a circled *lol* below the staff, and a circled *2* below the staff.

Musical notation for measures 36 through 40. Measure 36 is boxed. There is a circled *2/4* below the staff. There are handwritten annotations: a circled *2* below the staff, a circled *2* below the staff, and a circled *0* below the staff.



BASS  
INCREDIBLES

37

2 2 1 V V 2 Lol

42

43

sfz 2 V

46

48

(V) fp f sim.

50

54

56

ff f

58

sim.

62

64

64

66

Slowly

poco poco

ff sffz mp fp