

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 1-20. The piece is in 4/4 time. Measures 1-4 contain quarter notes, measures 5-8 contain eighth notes, and measures 9-20 contain quarter notes. The notation includes stems, beams, and rests.

Long Tones 2

Musical notation for Long Tones 2, measures 21-37. The notation includes stems, beams, and rests, with some measures containing eighth notes.

Long Tones 3


Musical notation for Long Tones 3, measures 38-51. The notation includes stems, beams, and rests, with some measures containing eighth notes.


Flexibility 1

Musical notation for Flexibility 1, measures 52-68. The notation includes stems, beams, and rests, with some measures containing eighth notes and accidentals (sharps).

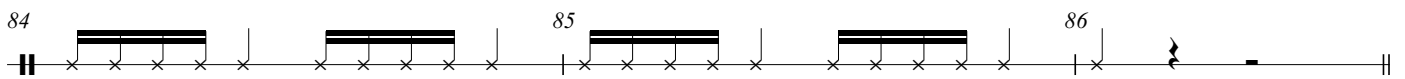
Auxiliary

Flexibility 2

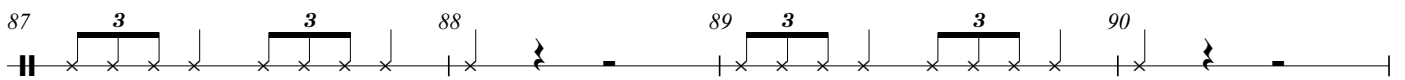
69  70 71 72 73

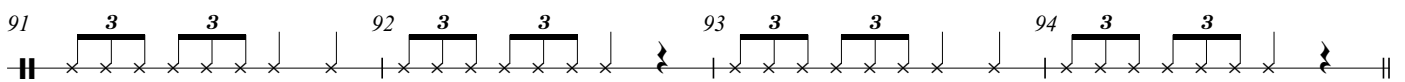
74  75 76 77 78 79

80  81 82 83

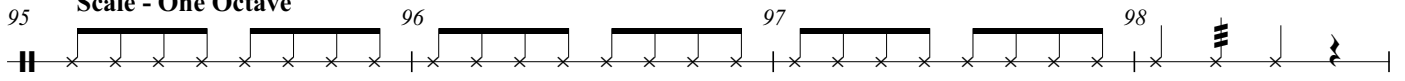
84  85 86

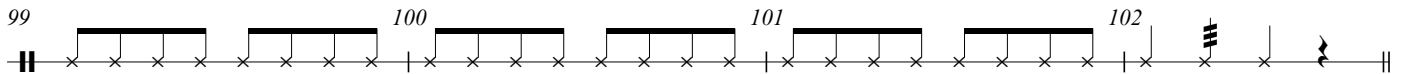
Flexibility 3 (extending range)

87  3 3 88 89 3 3 90

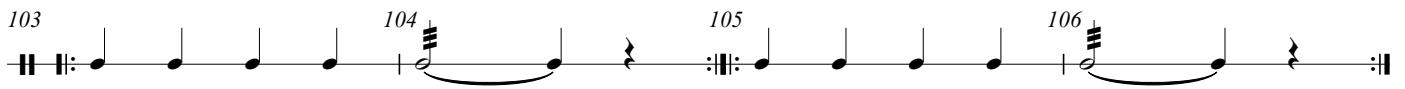
91  3 3 92 3 3 93 3 3 94 3 3

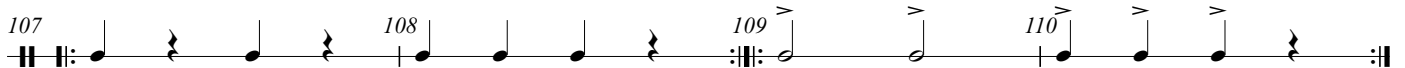
Chromatic Scale - One Octave

95  96 97 98

99  100 101 102

Articulation Practice

103  104 105 106

107  108 109 110

Articulation Study

111  112 113 114 115 116 117

118 Tuning Notes



Chorale 1
(in Concert Eb)

Auxiliary

122 123 124 125 126 127 128 129 130

triangle
Sus. Cymbal

Chorale 2
(in Concert Bb)

131 132 133 134 135

triangle
sus cym.

136 137 138 139

136 137 138 139

Chorale 3
(in Concert F)

140 141 142 143 144 145 146 147

140 141 142 143 144 145 146 147