

A's & Bees

A

Snare

Tenors

Bass (4)

Bass (5)

R... L... R... L... R... L...

B

4

Snare

Tenors

4

Bass (4)

Bass (5)

R... L... R... L... R... L...

The image shows a musical score for a piece titled "A's & Bees". The score is arranged in four staves: Snare, Tenors, Bass (4), and Bass (5). The music is in common time (C) and consists of two main sections, A and B. Section A spans the first three measures, and Section B spans the next four measures, starting with a 4-measure rest for the Snare and Tenors parts. The Snare and Tenors parts feature rhythmic patterns with rests, while the Bass parts play dense, rhythmic accompaniment. Dynamic markings "R..." and "L..." are used throughout the score to indicate right and left hand patterns.

8

Snare

R... L...

Tenors

R... L...

8

Bass (4)

R... L...

Bass (5)

R... L...

Detailed description: This is a musical score for a drum set, divided into four staves: Snare, Tenors, Bass (4), and Bass (5). The score is organized into two measures, each with a first and second ending. The first measure is marked with a '3' over the staff, indicating a triplet. The second measure is marked with an '8' over the staff, indicating an eighth-note pattern. The Snare and Tenors parts are written in a single-stem notation, while the Bass (4) and Bass (5) parts are written in a double-stem notation. The first ending of each measure is followed by a double bar line and a repeat sign, leading to the second ending. The second ending of each measure is followed by a double bar line and a final repeat sign. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, along with dynamic markings like 'R...' and 'L...'.

First Time As Written
 Second Time Split

Snares: B-A
 Tenors: B-A
 Bases: A-B