

Flute

America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

3

f

2

p

10

18

26

mf

mp

30

39

ff

mf

p

47

ff

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Oboe

America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

Musical staff 1: Oboe part, measures 1-9. Includes a triplet of quarter notes and a pair of eighth notes beamed together. Dynamics: *f*, *p*.

Musical staff 2: Oboe part, measures 10-17. Includes a melodic line with eighth and quarter notes. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 18-25. Includes a melodic line with eighth and quarter notes. Dynamics: *mf*, *mp*.

Musical staff 4: Oboe part, measures 26-29. Includes a triplet of quarter notes. Dynamics: *mf*.

Musical staff 5: Oboe part, measures 30-38. Includes a melodic line with quarter and eighth notes. Dynamics: *f*.

Musical staff 6: Oboe part, measures 39-46. Includes a melodic line with quarter and eighth notes. Dynamics: *ff*, *mf*, *p*.

Musical staff 7: Oboe part, measures 47-54. Includes a melodic line with eighth notes and quarter notes. Dynamics: *ff*.

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B \flat Clarinet 1

America the Beautiful

Samuel A. Ward
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Moderato

10

18

26

30

39

47

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B \flat Clarinet 2

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

10

18

26

30

39

47

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Bass Clarinet

America the Beautiful

Samuel A. Ward

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Moderato

Musical staff 1: Treble clef, common time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamic marking *f* is present.

Musical staff 2: Treble clef, common time signature. Starts with a 4-measure rest, then eighth and quarter notes. Dynamic markings *p* and *mf* are present.

Musical staff 3: Treble clef, common time signature. Eighth and quarter notes, followed by three 2-measure rests. Dynamic markings *mp* and *mf* are present.

Musical staff 4: Treble clef, common time signature. Starts with a 3-measure rest, then eighth and quarter notes. Dynamic marking *f* is present.

Musical staff 5: Treble clef, common time signature. Eighth and quarter notes, followed by a 2-measure rest. Dynamic markings *ff* and *mf* are present.

Musical staff 6: Treble clef, common time signature. Eighth and quarter notes, ending with a quarter rest. Dynamic marking *ff* is present.

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E♭ Alto Saxophone

America the Beautiful

Samuel A. Ward
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Moderato

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting at measure 10. The second staff starts at measure 18 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). The third staff starts at measure 26, featuring a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The fourth staff starts at measure 39 with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 47, alternating between mezzo-forte (*mf*) and piano (*p*) dynamics, and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

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Tenor Saxophone

America the Beautiful

Samuel A. Ward
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Moderato

10 *f* *p*

18 *mf*

26 *mp* *mf*

30 *f*

39 *ff* *mf*

47 *ff*

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Baritone Saxophone

America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

f

10 *p* *mf* 18 4

26 *mp* *mf* 2 2 2

30 *f* 3

39 *ff* *mf* 2

47 *ff*

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B♭ Cornet 1

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

3 10 7 3 26 4 2 30 39 47

f *p* *mf* *f* *ff* *p* *ff*

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B♭ Cornet 2

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

3 10 7 3 7 18 26 4 2 30 39 47

f *p* *mf* *ff* *mf* *p* *ff*

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F Horn

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

10

18

26

30

39

47

f

p

mf

mp

mf

f

ff

mf

ff

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Trombone
Euphonium
Bassoon

America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46

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Tuba

America the Beautiful

Samuel A. Ward

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Moderato

Musical staff 1: Tuba part, measures 1-9. Starts with a whole rest, then a series of eighth and quarter notes. Dynamic marking: *f*.

Musical staff 2: Tuba part, measures 10-17. Includes a 4-measure rest at measure 10. Dynamic markings: *p*, *mf*.

Musical staff 3: Tuba part, measures 18-25. Includes two 2-measure rests at measures 23 and 24. Dynamic markings: *mp*, *mf*.

Musical staff 4: Tuba part, measures 26-38. Includes a 3-measure rest at measure 26. Dynamic marking: *f*.

Musical staff 5: Tuba part, measures 39-46. Includes a 2-measure rest at measure 45. Dynamic markings: *ff*, *mf*.

Musical staff 6: Tuba part, measures 47-54. Includes a 7-measure rest at measure 54. Dynamic marking: *ff*.

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Bells

America the Beautiful

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Moderato

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Measure 10 is boxed. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-18. Measure 18 is boxed. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 19-30. Measure 26 is boxed. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-39. Measure 39 is boxed. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 40-46. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 47-52. Measure 47 is boxed. Dynamics: *ff*.

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Snare Drum
Bass Drum

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

The musical score is written for Snare Drum and Bass Drum in common time (C). It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 10, 18, 26, 30, 39, and 47 marked in boxes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with a double bar line.

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Crash Cym.
Sus. Cym.
Triangle

America the Beautiful

Samuel A. Ward
Arranged by Chip De Stefano

Moderato

Crash Cym. *f*

10 *3* sus. cym. *p* 18 *3* *p* 26 *8* tri. *mp*

30 sus. cym./with metal beater *f*

39 *4* Crash Cym. *ff* 6

47 *ff*

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