

# AIR FOR BAND

(Revised Edition)

Flute

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

7

**A**

**B**

3

*mp* *cresc. poco a poco*

*ff* *p* 2

**C**

3

*mp*

**D**

*p* 1

**E**

*mp* *p*

*cresc. poco a poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

Oboe

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

7

**A**

**B**

3

*mp cresc. poco a poco*

*ff p*

**C**

3

*mp*

**D**

*p*

2

*mp*

**E**

3

*p cresc. poco a poco*

*ff rit.*

*ff rit.*



# AIR FOR BAND

(Revised Edition)

Bassoon

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for Bassoon in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly'. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mp*, marked with a boxed 'A' above the staff.
- Staff 3: *p*, *cresc. poco a poco* (indicated by a dashed line).
- Staff 4: *ff*, *p*, marked with a '2' above the staff.
- Staff 5: *p*, *mp*, marked with a boxed 'C' above the staff.
- Staff 6: *p*, marked with a boxed 'D' above the staff.
- Staff 7: *mp*, marked with a '2' above the staff.
- Staff 8: *p*, *cresc. poco a poco* (indicated by a dashed line), marked with a boxed 'E' above the staff.
- Staff 9: *ff*, *rit.*, marked with circled 'e' symbols below the staff.



# AIR FOR BAND

(Revised Edition)

1st B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

*mp*

**A**

**B**

*cresc. poco a poco*

*ff*

*p*

**C**

*p*

*mp*

**D**

*p*

*mp*

*p*

**E**

*cresc. poco a poco*

*ff*

*rit.*



# AIR FOR BAND

(Revised Edition)

2nd B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A**

*mp*

**B**

*cresc. poco a poco*

*ff*

**C**

*p*

**D**

*mp*

**E**

*cresc. poco a poco*

*ff*

*rit.*



# AIR FOR BAND

(Revised Edition)

3rd B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A** *mp*

**B** *p* *cresc.* *poco* *a* *poco*

**C** *ff* *dim.* *p*

**D** *mp* *p*

*mp* *p*

**E** *cresc.* *poco* *a* *poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

E $\flat$  Alto Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p* *mp*

**B** *p* *cresc.* *poco* *a* *poco* *ff*

**C** *dim.* *p* *p* *mp*

**D** *p*

**E** *mp* *cresc.* *poco* *a* *poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

B $\flat$  Bass Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p* *mp* *ff* *p* *mp* *p* *mp* *p* *mp* *ff* *rit.*

*cresc. poco a poco*

A B C D E



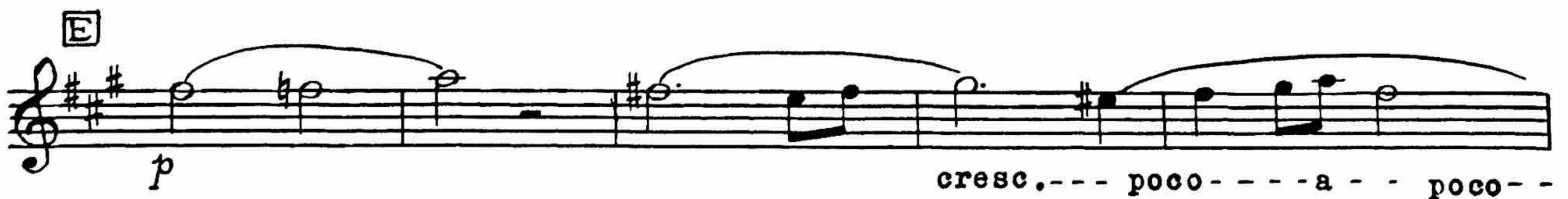
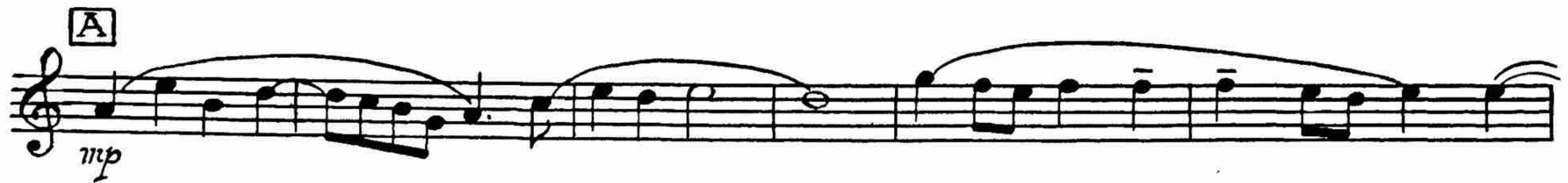
# AIR FOR BAND

(Revised Edition)

1st E $\flat$  Alto Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly





# AIR FOR BAND

(Revised Edition)

2nd E $\flat$  Alto Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The score consists of seven staves of music in 4/4 time, marked "Slowly".

- Staff 1: Starts with a *p* dynamic. A first ending bracket labeled **A** spans the final four measures, which are marked with a "4" above the staff. The dynamic changes to *mp* at the start of the first ending.
- Staff 2: Continues the melodic line.
- Staff 3: A second ending bracket labeled **B** spans the first measure. Dynamics include *p*, *cresc.*, *poco*, *a*, *poco*, and *ff*.
- Staff 4: A third ending bracket labeled **C** spans the first two measures. Dynamics include *dim.*, *p*, *p*, and *mp*.
- Staff 5: A fourth ending bracket labeled **D** spans the final two measures. Dynamic is *p*.
- Staff 6: A fifth ending bracket labeled **E** spans the first two measures. Dynamics include *mp* and *p*. The piece changes key to D major (two sharps) at the end of this staff.
- Staff 7: Continues in D major. Dynamics include *cresc.*, *poco*, *a*, *poco*, *ff*, and *rit.*



# AIR FOR BAND

(Revised Edition)

B $\flat$  Tenor Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A** *mp*

**B** *p cresc. poco a poco --*

*ff*

**C** *p* 2 1 *p*

*mp* *p*

**D** *mp* 2

**E** *p* *cresc. poco a poco --*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

E<sub>b</sub> Baritone Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

4

*p*

**A**

*mp*

**B**

*p* *Cresc. poco a poco* - - - - -

2

*ff*

**C**

*p* *mp*

**D**

2

*p*

2

*p* *mp*

**E**

1

*p* *cresc. poco a poco* - - - - -

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

1st B $\flat$  Trumpet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*mp*

**A**

**B** 3

*mp cresc. poco a poco* - - - - - *ff*

*p*

**C** 6

*p*

**D**

*mp*

*p*

**E** 1

*p*

*cresc. poco a poco* - - - - -

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

2nd B $\flat$  Trumpet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

8

**A** *mp*

**B** 4 *mp cresc. poco a poco - - - - - ff*

*p*

**C** 7 **D** 2

*p mp p*

**E** 3 *p cresc. poco a poco - - - - -*

*ff rit.*



# AIR FOR BAND

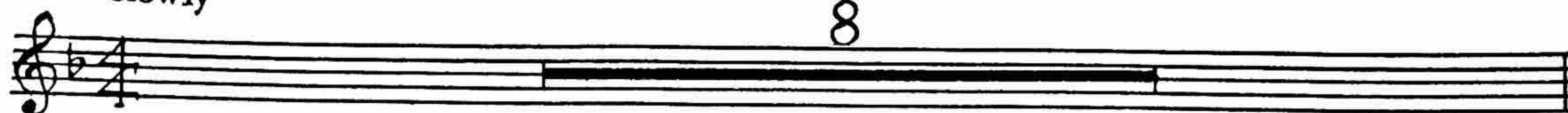
(Revised Edition)

3rd B $\flat$  Trumpet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

8



A



B

4



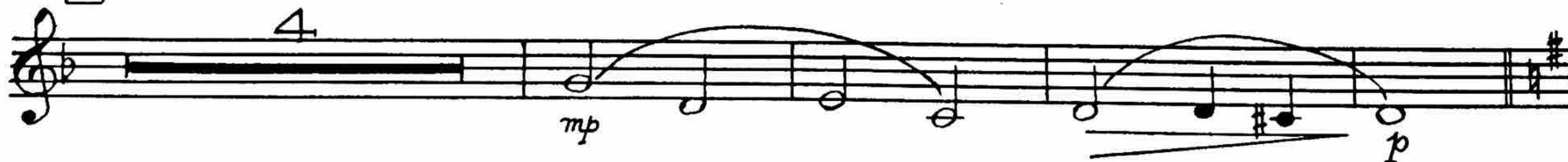
C

7



D

4



E

3





# AIR FOR BAND

(Revised Edition)

1st F Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A** *mp*

**B** *p cresc. poco a poco*

*ff* *p*

**C** *mp*

**D** *p*

*mp* *p*

**E** *p* *cresc. poco a poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

2nd F Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A** *mp*

**B** *p* *cresc. poco a poco*

*ff*

**C** *mp*

**D** *p*

*mp* *p*

**E** *p* *cresc. poco a poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

1st Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

3 p 3

[A] mp

[B] p cresc. poco a poco

mp ff p

[C] p 7 [D] 2

p mp p

[E] p cresc. poco a poco

ff rit.



# AIR FOR BAND

(Revised Edition)

2nd Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

8

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- System 1:** A whole rest for 8 measures.
- System 2:** Labeled with a boxed 'A'. It contains two staves of music. The first staff begins with a *mp* dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- System 3:** Labeled with a boxed 'B'. It contains two staves of music. The first staff begins with a whole rest for 4 measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics include *mp cresc. poco a poco* and *ff*.
- System 4:** A single staff of music with a *p* dynamic.
- System 5:** Labeled with a boxed 'C'. It contains two staves of music. The first staff begins with a whole rest for 7 measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics include *p*.
- System 6:** Labeled with a boxed 'D'. It contains two staves of music. The first staff begins with a whole rest for 2 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics include *p*.
- System 7:** Labeled with a boxed 'E'. It contains two staves of music. The first staff begins with a whole rest for 1 measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics include *p* and *cresc. poco a poco*.
- System 8:** A single staff of music with dynamics *ff* and *rit.*



# AIR FOR BAND

(Revised Edition)

3rd Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly 8

A *mp*

B 5 *cresc. ---*

*ff* *dim.* *p* 1

C 8 D 4

*mp* 1

E 1 *p* *cresc. --- poco a poco ---*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

Baritone T.C.

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p* *#* *mp* *ff* *p* *mp* *p* *mp* *p* *cresc. poco a poco* *ff* *rit.*

A B C D E



# AIR FOR BAND

(Revised Edition)

Baritone B.C.

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Slowly".

Staff 1: *p*

Staff 2: *mp* (Section A)

Staff 3: *p* (Section B)

Staff 4: *p cresc. poco a poco* (Section B)

Staff 5: *ff* (Section C)

Staff 6: *p* (Section C)

Staff 7: *mp* (Section D)

Staff 8: *p* (Section D)

Staff 9: *mp* (Section E)

Staff 10: *p* (Section E), *cresc. poco a poco*, *ff*, *rit.*



# AIR FOR BAND

(Revised Edition)

Tuba

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score for the Tuba part of "Air for Band" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Slowly". The score consists of ten staves of music. The first staff begins with a six-measure rest, followed by a half note G. The second staff starts with a half note C, followed by a half note B, and then a half note G. The third staff continues with a half note G, followed by a half note F, and then a half note E. The fourth staff begins with a half note D, followed by a half note C, and then a half note B. The fifth staff starts with a half note A, followed by a half note G, and then a half note F. The sixth staff begins with a half note E, followed by a half note D, and then a half note C. The seventh staff starts with a half note B, followed by a half note A, and then a half note G. The eighth staff begins with a half note F, followed by a half note E, and then a half note D. The ninth staff starts with a half note C, followed by a half note B, and then a half note A. The tenth staff concludes with a half note G, followed by a half note F, and then a half note E. The score includes various dynamics such as *p*, *mp*, *ff*, and *rit.*, as well as performance instructions like *cresc. poco a poco* and *rit.*. Rehearsal marks A, B, C, D, and E are placed at the beginning of their respective staves. A first ending bracket is shown above the eighth staff, and a second ending bracket is shown below the eighth staff. A double bar line is present at the end of the tenth staff.



# AIR FOR BAND

(Revised Edition)

String Bass

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A**

*mp*

**B**

*p cresc. poco a poco*

*ff* *p*

**C**

*p* *mp*

**D**

*p*

**E**

*mp* *p*

*p* *cresc. poco a poco*

*ff* *rit.*



# AIR FOR BAND

(Revised Edition)

## Percussion

Snare Drum

Pair of Cymbals

By FRANK ERICKSON

(A.S.C.A.P.)

Slowly



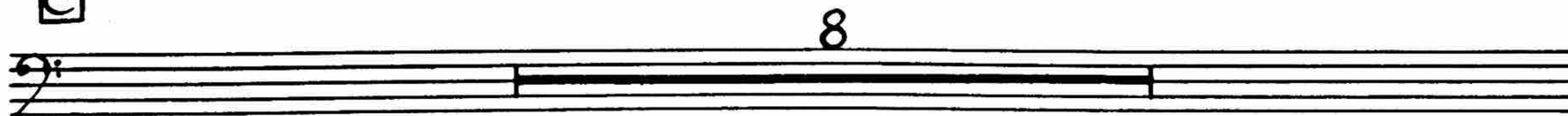
**A**



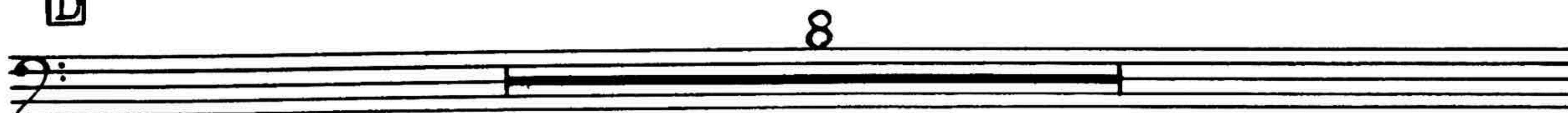
**B**



**C**



**D**



**E**

