

Accent Tap

This drum score is for a piece titled "Accent Tap" in 3/4 time. It is divided into two systems, each containing four staves: Snare, Tenors, Bass (4), and Bass (5). The notation includes various rhythmic patterns with accents and tap marks, and is organized into measures by vertical bar lines.

System 1:

- Snare:** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the third measure.
- Tenors:** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the third measure.
- Bass (4):** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the third measure.
- Bass (5):** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the third measure.

System 2:

- Snare:** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...), switches to a left-hand tap (L...) in the second measure, and returns to a right-hand tap (R...) in the fourth measure. A measure rest (5) is indicated above the first measure.
- Tenors:** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the fourth measure.
- Bass (4):** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the fourth measure. A measure rest (5) is indicated above the first measure.
- Bass (5):** Features a steady eighth-note pattern with accents on the first and third notes of each measure. It starts with a right-hand tap (R...) and switches to a left-hand tap (L...) in the fourth measure.

10

Snare

Tenors

Bass (4)

Bass (5)

L...

R...

Detailed description: This musical score is arranged in four staves. The top staff is for Snare, the second for Tenors, the third for Bass (4), and the bottom for Bass (5). The Snare and Tenors parts feature eighth-note patterns with accents (>) and a dynamic marking of 10. The Bass (4) and Bass (5) parts feature dense sixteenth-note patterns, also with accents and a dynamic marking of 10. The score is divided into four measures by vertical bar lines. The first measure contains the main rhythmic patterns. The second and third measures contain similar patterns with some variations in the Tenors and Bass parts. The fourth measure concludes the section with a final note and a fermata. Below the Bass (4) and Bass (5) staves, there are markings 'L...' and 'R...' indicating left and right hand positions.