

# 16th Street

*Add drags, flams, etc.*

This drum score is written for four parts: Snare, Tenors, Bass (4), and Bass (5). The music is in common time (C) and consists of two systems of four staves each. The first system contains the first two systems of the score, and the second system contains the last two systems. The notation includes various rhythmic patterns with accents (>) and dynamic markings (R for right, L for left). The Snare part features a mix of eighth and sixteenth notes, often with accents. The Tenors part uses a similar rhythmic vocabulary. The Bass (4) part is characterized by dense, multi-measure rests, often indicated by a '3' above the staff, suggesting a triplet or a specific rhythmic pattern. The Bass (5) part also features dense, multi-measure rests. The score concludes with a final measure in each system, marked with a double bar line and a repeat sign.